



*Ministero della cultura*  
DIREZIONE REGIONALE MUSEI CALABRIA

*Cosenza*

*To*

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*E.p.c.*

National Gallery of Cosenza

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***Object:* National Gallery of Cosenza - Request for photographic documentation of the artworks of St. Peter and St. Paul, attributed to the painter Jusepe de Ribera, known as lo Spagnoletto for a monographic publication entitled "Georges de La Tour" written by Jean-Pierre Cuzin. Response.**

With reference to the request for the use of images relating to the paintings of San Pietro and San Paolo by Giuseppe de Ribera preserved in the National Gallery of Cosenza, for a monographic volume entitled Georges de La Tour (2500 copies), this Regional Directorate for Museums of Calabria, in consideration of the value of the initiative, aimed at the promotion and enhancement of the museum heritage of its own pertinence, it declares its willingness to facilitate the success of the initiative in every way.

Given the above, it is specified that, in compliance with the ministerial provisions on the subject, the advance payment of a fee for the reproduction of the images equal to € 60.00 to be paid by credit institution on the IBAN code in the name of the Ministero della Cultura: **IT 93 0 01 00 00 3245 4510 2925 8403**, with indication in the description " Direzione regionale musei Calabria, Galleria nazionale di Cosenza, canone riproduzione immagini".

It is also specified that no use of the images other than that indicated may be considered legitimate, in consideration of the fact that it is absolutely forbidden to market and / or use any single video and / or photographic image for commercial purposes. The publication should mention "On concession of the Ministry of culture - Regional Directorate of Calabrian Museums – National Gallery of Cosenza".

The authorization is non-transferable, it is issued on a non-exclusive basis and for the sole purpose requested. The images cannot be reproduced further, or used for purposes other than those stated at the time of the application, without prior authorization from the Regional Directorate of Calabrian Museums. For subsequent editions as well as for any use other than that agreed upon, a specific request must be submitted.



DIREZIONE REGIONALE MUSEI CALABRIA

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This publisher needs to deliver 2 copies of the work in which the reproductions will be present.

We are waiting to receive a copy of this letter from this publisher, with the signature as acceptance and commitment to comply with the provisions and expressly specified therein, as well as a copy of the payment. Best regards.

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**Il DIRETTORE *ad interim***

Dott. Filippo Demma



*For acknowledgment and acceptance*

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